

Ellika and Solo

SOUND RIDER 2006-04-07

PA SYSTEM:

A high quality PA-system is required. The system must be of a 3 or 4 way active system, including high quality crossovers and amps.

The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue, including balconies or similar seating.

It must have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 100 dB A .

System must be totally free of hum and noise.

At smaller venues, there shall be a **minimum of two mid/high range and two sub-basses on each side!**

Preferred systems: L'Acoustic, NEXO, Turbosound, EAW , Meyer, or D&B.

The band's soundengineer shall have total access to the system.

Inputlist:

CH:	Input:	Mic:	Stand	
1	Violin	Own: XLR 48V	1 Large	
2	Viola	Own: XLR 48V		.
3	Vox Ellika	KMS 105 / Beta 58	1 Large w. bom	2 bottles of water no gas
4	Vox Solo	KSM 105 / Beta 58	1 Large w. bom	2 bottles of water no gas
5	Kora	Own: XLR		
6	Kora	Own: XLR 48V		

MIXING CONSOLE FOH:

We will bring our own console most of the time: 01V 96

The FOH position is to be in center of the hall 2/3 from the stage front and not underneath balconies *or behind windows in a control room!!*

!!!!We are using 6 channels in and 4 out (left/right and 2 x monitor) for FOH. We always handle monitors from FOH regardless of situation(Clubs, Festivals, Broadcast a.s.o.!!)

If we don't have our own console we need!:

A minimum 16 channel input mixing desk, with a four bands sweepable parametric eq. on each channel. Channels must also include high pass filter, 48 V phantom power and insert options.

Console must have a minimum of 4 aux sends, 2 pre fader and 2 post fader.

FOH:

FX-RACK

1 X TC 5000, TC 3000, PCM 70 , SPX 990 or device with similar or better quality.

4 x Compressors (BSS / DBX)

1 X CD-player

1 x EQ (YDG 2030 / Klark DN 360)

(If using front fill, delay or balcony system, EQ's of the same standard is needed.)

2/2

We will always need:

MONITORS: (!!! Se above)

2 identical wedges (preferably 15" and HF) on 2 separate mixes!

Aux 1 through 2 with 1 X 31 bands stereo 1/3 octave graphic EQ (pref. DN 360)

AUX 1 Violin / Viola / Voice

AUX 2 Kora / Voice

LIGHTS:

A professional light system suitable for the venue with assorted color gels.

We do not bring any personnel for lights.

Venue must supply a professional light-tech. for rigging and running the lights.

MISC:

The complete system must be up and running upon arrival of artists sound engineer for load in.

Artist will need least one hour sound check, without being disturbed or interrupted.

One engineer familiar with the system is to be present at all time, from load-in, during sound check and performance.

!!! Any difficulty, whatsoever, meeting these specifications

please contact:

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...and we will find a way to solve any problems!!
Regards
Sigge Krantz